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January 21, 2001, Sunday

BOOK REVIEW DESK

BEST SELLERS: January 21, 2001

(List) 1209 words

			Weeks
This	Last	On	
Week	Week	List	Fiction
1	1	2	FROM THE CORNER OF HIS EYE, by Dean Koontz. (Bantam, \$26.95.) A ruthless man, convinced he has a mortal enemy named Bartholomew, stalks a prodigy named Barty who has lost and then regained his sight.
2	2	7	ROSES ARE RED, by James Patterson. (Little, Brown, \$26.95.) Detective Alex Cross pursues a diabolical bank robber known as the Mastermind.
3	3	8	THE MARK, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) The eighth volume of the "Left Behind" series, in which the forces of good battle the forces of evil after the rapture of the saved. (+)
4		1	RILEY IN THE MORNING, by Sandra Brown. (Bantam, \$18.95.) A television producer and her estranged husband are reunited at a dinner party.
5		1	SHADOW OF THE HEGEMON, by Orson Scott Card. (Tor/Tom Doherty, \$25.95.) After their defeat of alien invaders, child-warriors return to a troubled Earth; a sequel to "Ender's Shadow."
6	6	5	*CODE TO ZERO, by Ken Follett. (Dutton, \$26.95.) In 1958, four old friends from Harvard are caught up in cold war machinations involving Explorer 1, the United States' answer to Sputnik.
7	8	4	THE CONSTANT GARDENER, by John le Carre. (Scribner, \$28.) As he searches Kenya for his wife's killers, a British diplomat becomes a target himself.
8	4	12	PRODIGAL SUMMER, by Barbara Kingsolver. (HarperCollins, \$26.) The lives of men and women, flora and fauna, in the mountains of southern Appalachia.
9	7	4	DR. DEATH, by Jonathan Kellerman. (Random House, \$26.95.) The psychologist Alex Delaware investigates the murder of a champion of euthanasia.
10	10	2	PROTECT AND DEFEND, by Richard North Patterson. (Knopf, \$26.95.) A president is caught in the middle of a political crisis involving the abortion issue and his choice for chief justice of the United States.
11	9	12	THE LAST PRECINCT, by Patricia Cornwell. (Putnam, \$26.95.) Kay Scarpetta, the chief medical examiner for Virginia, comes under suspicion of murder.
12	12	12	SHOPGIRL, by Steve Martin. (Hyperion, \$17.95.) A young California woman captures the attention of an older millionaire from Seattle.

13		19	THE INDWELLING, by Tim LaHaye and Jerry B. Jenkins. (Tyndale, \$22.99.) Volume 7 in a series about true believers who confront the Antichrist. (+)
14	5	20	THE BEAR AND THE DRAGON, by Tom Clancy. (Putnam, \$28.95.) Aided by the antiterrorism specialist John Clark, President Jack Ryan contends with sinister forces afoot in Russia and China.
15		14	DROWNING RUTH, by Christina Schwarz. (Doubleday, \$23.95.) In 1919, after the mysterious death of her sister, a Wisconsin woman takes control of the family farm and her niece.
		Weeks	
This	Last	On	
Week	Week	List	Nonfiction
1	1	17	THE O'REILLY FACTOR, by Bill O'Reilly. (Broadway, \$23.) The host of a cable news program offers opinions on what's right and wrong with America.
2	4	170	TUESDAYS WITH MORRIE, by Mitch Albom. (Doubleday, \$19.95.) The author, a sportswriter, tells of his weekly visits to his old college mentor, who was near death's door. (+)
3	5	9	THE DARWIN AWARDS, by Wendy Northcutt. (Dutton, \$16.95.) Commemorating those people whose spectacularly stupid behavior served to "improve our gene pool" by removing them from it.
4	2	14	THE BEATLES ANTHOLOGY, by the Beatles. (Chronicle, \$60.) A profusely illustrated volume in which John Lennon, Paul McCartney, George Harrison and Ringo Starr tell their own story.
5	6	8	MAESTRO, by Bob Woodward. (Simon & Schuster, \$25.) Behind the scenes at Alan Greenspan's Federal Reserve Board.
6	3	19	NOTHING LIKE IT IN THE WORLD, by Stephen E. Ambrose. (Simon & Schuster, \$28.) The story of the men who built the transcontinental railroad in the 1860's.
7	14	6	AN INVITATION TO THE WHITE HOUSE, by Hillary Rodham Clinton. (Simon & Schuster, \$35.) A lavishly illustrated book honoring the prominent role played by the first family's home in the life of the country.
8	9	6	A CHARLIE BROWN CHRISTMAS, by Lee Mendelson with Bill Melendez. (HarperResource, \$29.95.) A tribute to the "Peanuts" television show.
9		6	MY FATHER'S DAUGHTER, by Tina Sinatra with Jeff Coplon. (Simon & Schuster, \$26.) A memoir of Frank Sinatra by his younger daughter.
10	11	6	FOUNDING BROTHERS, by Joseph J. Ellis. (Knopf, \$26.) A historian's study of the intertwined lives of the nation's founders.
11	10	14	ON WRITING, by Stephen King. (Scribner, \$25.) The novelist looks back on his career and offers guidance for would-be authors.
12	7	34	*FLAGS OF OUR FATHERS, by James Bradley with Ron Powers. (Bantam, \$24.95.) The story of the six men who raised the flag at Iwo Jima, by the son of one of them.
13	8	103	THE GREATEST GENERATION, by Tom Brokaw. (Random House, \$24.95.) The lives of men and women who came of age during the Depression and World War II.
14	12	34	IT'S NOT ABOUT THE BIKE, by Lance Armstrong with Sally Jenkins. (Putnam, \$24.95.) A memoir by the Tour de France champion and cancer survivor.
15		90	THE ART OF HAPPINESS, by the Dalai Lama and Howard C. Cutler. (Riverhead, \$22.95.) What Buddhism and common sense tell us about everyday problems.
		Weeks	
This	Last	On	
Week	Week	List	Children's Chapter Books

1	1	70	HARRY POTTER AND THE PRISONER OF AZKABAN, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy's life at witchcraft school. (Ages 10 and up)
2	2	27	HARRY POTTER AND THE GOBLET OF FIRE, by J. K. Rowling. (Levine/Scholastic, \$25.95.) A British boy takes part in a series of contests against other aspiring wizards. (Ages 10 and up)
3	3	109	HARRY POTTER AND THE SORCERER'S STONE, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy attends a school for witchcraft. (Ages 10 and up)
4	4	84	HARRY POTTER AND THE CHAMBER OF SECRETS, by J. K. Rowling. (Levine/Scholastic, \$19.95.) A British boy finds trouble on his return to a witchcraft school. (Ages 10 and up)
5	5	14	THE AMBER SPYGLASS, by Philip Pullman. (Knopf, \$19.95.) The third volume of "His Dark Materials," a fantasy trilogy. (Ages 12 and up)
6	7	18	LORD BROCKTREE, by Brian Jacques. (Philomel, \$22.95.) The 13th volume of the Redwall fantasy saga. (Ages 8 and up)
7	9	20	BUD, NOT BUDDY, by Christopher Paul Curtis. (Delacorte, \$15.95.) A 10-year-old boy in Depression-era Flint, Mich., sets out to find the father he's never seen. (Ages 8 to 12)
8	8	14	THE BAD BEGINNING, by Lemony Snicket. (HarperCollins, \$8.95.) The three Baudelaire siblings find misfortune everywhere they turn. (Ages 10 and up)
9		1	STOWAWAY, by Karen Hesse. (Margaret K. McElderry, \$17.95.) A fictional account of the journey of Nicholas Young, an 11-year-old who in 1768 stowed away on James Cook's Endeavour. (Ages 10 to 14)
10	10	5	THE CHILDREN'S BOOK OF FAITH, edited by William J. Bennett. Illustrated by Michael Hague. (Doubleday, \$24.95.) A spiritual storybook. (All ages)

Rankings reflect sales, for the week ending Jan. 6, at almost 4,000 bookstores plus wholesalers serving 50,000 other retailers (gift shops, department stores, newsstands, supermarkets), statistically weighted to represent all such outlets nationwide. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (+) indicates that some bookstores report receiving bulk orders. Expanded rankings are available at The New York Times on the Web: www.nytimes.com/books. Best-seller lists for children's picture books, children's chapter books and children's paperbacks, respectively, are published in rotation on succeeding weeks; all three lists appear each week on the Book Review's Web site. Publishers have provided the age designations for their best-selling children's titles. Rankings for children's paperbacks do not include serials.

CAPTIONS:

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